

PAUL BRAM & SOUL SHAKEDOWN TECHNICAL RIDER No. in company: 4 musicians

Instructions: Fill in the text fields, then save document and email it as an attachment to paulbram1@gmail.com

Venue

Date of Performance

Arrival Time

Sound check time

SOUND

PA SYSTEM. A high quality professional PA System of adequate power and dispersion for the size of the venue is required.

SOUNDCHECKING

Soundcheck time should be 2 hrs before Doors Open time

(Average Soundcheck time 1 hour)

This should be completed (including lighting etc) ONE hour before doors open to allow time for the group to prepare for the performance.

Please ensure that the sound engineer/tech is aware of the sound check time and that the management are informed in advance of any alteration to the agreed sound check time as indicated on the contract.

Main Board

A minimum of 8 input channels are required. The mixing console should be of professional quality.

MONITORS

Minimum of 4, split 2 ways

MICROPHONES / OTHER

2 x vocal mics (Shure Sm 58 newest model)

2 x Shure 57s (Sax and Guitar Amp)

Drum Kick Mic minimum – 2 overheads and others if required for venue

3 x boom stands

4 1 DI Box for Bass

Effect required: general amplification and reverb for vocals

STAGING

Drums – Center back

Bass – Left with SM58 mic and monitor

Sax Center front with 57 mic and monitor

Guitar with 57 for stage amp, SM58 for vx and monitor

MERCHANDISING

A table and chair required for the selling of the groups CDs and other items.

SHOW

Option 1:

3 X 40 to 45 min sets with 15 to 20 min breaks

Option 2:

1 60 minute set.

CREW CALL

One professional sound engineer/technician familiar with in house equipment. One stage manager during the performance and if necessary one lighting operator.

BACKSTAGE

Sufficient dressing room space for 4 men, with toilets, showers, hot and cold water, ten chairs, hanging facilities, mirrors, good lighting, clean and warm.

Additional Optional Requirements

ACCOMMODATION

Bed and breakfast accommodation for 4 people in 2 x twin rooms

TRANSPORT

Parking required for one vehicle/van with direct access to the venue.

I have read the rider and agree to the terms as specified

Signed _____ Date _____
Management (Promoter)

Signed _____ Date _____
Paul Bram/Soul Shakedown

www.vollent.ca/paulbram